

CURRICULUM VITAE

Lisa M. Abendroth
Professor of Art
Communication Design Program Coordinator
Metropolitan State University of Denver



Lisa A b e n d r o t h

www.seednetwork.org

www.culturelanguagedialogue.com

EDUCATION

M.F.A. in Graphic Design, 1995 (*honors*)
Rhode Island School of Design
Providence, Rhode Island
Thesis title: "Divergence, Difference, Dialogue:
The Poetics of Intentional Ambiguity"

B.F.A. in Communication Arts and Design, 1991
Virginia Commonwealth University
Richmond, Virginia
Double minor: Art History, Photography

EMPLOYMENT

Teaching Experience

Professor of Art
Communication Design Program Coordinator, Fall 2012 - present
Communication Design Concentration Coordinator, Fall 2000 - Spring 2012
Metropolitan State University of Denver
Department of Art
Denver, Colorado

- Promotion to full Professor, **Fall 2009** - present
- Early Tenure + Promotion to Associate Professor, **Fall 2004** - Fall 2009
- Assistant Professor, **Fall 2000** - Fall 2004

Adjunct Faculty
Metropolitan State College of Denver
Department of Art
Denver, Colorado, Spring 2000, Fall 1998

The Colorado Institute of Art
Denver, Colorado, Spring 1998

The University of New Mexico
Professional Development Program
Albuquerque, New Mexico, Spring 1997, Fall + Spring 1996

Instructor
Rhode Island School of Design
Providence, Rhode Island, Spring 1995

Rhode Island School of Design
Pre-College Program
Providence, Rhode Island, Summer 1994

Teaching Assistant
Rhode Island School of Design
Providence, Rhode Island, Spring 1995, Fall & Spring 1994

Professional Experience

Founder
Culture/Language/Dialogue
Denver, Colorado, 2000 - present

Managing Director
Monigle Associates, Inc.
Denver, Colorado, 1997 - 2000

Art Director
The Reddy Corporation International
Albuquerque, New Mexico, 1995 - 1997

Associate Art Director
Scenic Publications: *Jack Magazine*
Santa Fe, New Mexico, 1995

Design Consultant
Spiral Design
Providence, Rhode Island, 1993 - 1995

Art Director
The Resource Group
Harrisonburg, Virginia, 1992 - 1993

SCHOLARSHIP**PUBLICATIONS****Refereed Book Chapters**

“Seeking Significance: A Design Process Research Methodology”
The Digital Designer: 101 Graphic Design Projects for Print, Web, Multimedia and Motion Graphics
 Stephen Pite, Delmar Learning, 2003, p. xxv-xxxiii

Refereed Publications

“Social Justice, Economic Development and Environmental Conservation: The SEED Network® and The Public Interest Design Movement”
AIGA Design Educators Community, February 14, 2013
educators.aiga.org/2013/02/14/social-justice-economic-development-and-environmental-conservation-the-seed-network-and-the-public-interest-design-movement/

“Revision the Future of Design: SEED® calls for a public interest design movement”
 To be published in the 2012 conference proceedings from the Denver Cumulus international design conference (Sept 29 - Oct 2, 2011)

“Defining a Movement: The imperative for social justice, economic development and environmental conservation in the classroom and beyond” (coauthor Bryan Bell)
Batture: The Louisiana State University School of Architecture Journal Reciprocity, Volume 6, 2010, p. 20-27

“Distance versus Locational Learning: Participatory design practices that serve underserved people, places and problems”
GLIDE 2008 Conference Proceedings, Global Interaction in Design Education, October 22, 2008
 Rensselaer School of Humanities, Arts, and Social Sciences
www.glide2008.org

Untitled Essay
The means by which we find our way: Observations on design
 Ramp Press, Wintec (Waikato Institute of Technology)
 First edition, October 2, 2008, p. 17

“We Love our Lawn: Identity, Representation, and Communication in the Green”
 Journal of the Mid-Atlantic American and Popular Culture Association
Mid-Atlantic Almanack, Volume 14, 2005, p. 47-60

“Social Intercourse: A Community-Based Design Initiative [site, history, response],” 2003
www.ualberta.ca/comspace

“Making Meaning: Addressing Interaction and Personal Understanding in Interpretation”
Zed, Number 5, 1998, p. 134-141

Bibliographic Citations

“Professor blends education and design for social justice”
 Elizabeth DeLuna, *MSU Denver Newsroom*, October 7, 2013
www.msudenver.edu/newsroom/news/2013/october/07-abendroth.shtml

“Twelve To Be Honored at Welcome Back”
 Donna Fowler, *MSU Denver Newsroom*, August 26, 2013
www.msudenver.edu/newsroom/news/2013/august/26-welcomeback.shtml

“Harvard Graduate School of Design’s Loeb Fellowship Unites Social Economic Environmental Design Leaders”
 Cambridge, Massachusetts
 Kimberly Dowdell, *Press Release*, August 22, 2013

“Designing for the Public and You: Through two-day institutes, SEED Network co-founders have committed to training 800 people per year in public interest design”
 Alexandra Rice, *Architect Magazine*, May 8, 2013
www.architectmagazine.com/design/designing-for-the-public-and-you.aspx

“Award honors leadership in Public Interest Design”
 U.S. Green Building Council - Colorado
 Patti Mason, *USGBC CO Press Release*, April 26, 2013

“Hosting of Public Interest Design Institute makes MSU Denver a ‘national player in this movement,’ professor says”
 Cliff Foster, *This Week @ MSU Denver*, February 25, 2013
www.mscd.edu/~collcom/artman/publish/design_twp10022513.shtml

“Collaboration leads to high-tech learning environment”
This Week @ MSU Denver, October 8, 2012
<https://adt4apps.msudenver.edu/newsroom/topstory/2012/10-08-2012.shtml>

“‘Blind Spot’ campaign aims to raise awareness of accessibility obstacles”
 Daniel Smith, *The Denver Post* and *Denverpost.com: Your Hub*, December 21, 2011, <http://dpo.st/sXVPJ9>

“Metro State students’ project aims to make places more accessible for people who are blind”
 Cliff Foster, *This Week @ Metro*, December 12, 2011
www.mscd.edu/~collcom/artman/publish/blindspot_twp9121211.shtml

“Metro State, Center for Blind collaborate for awareness”
 G. Jeff Golden, *Littleton Independent: OurLittletonNews.com*, November 29, 2011
www.ourcoloradonews.com/littleton/news/metro-state-center-for-blind-collaborate-for-awareness/article_2b2a65c5-5481-5f9c-966b-aae74556aaa5.html?mode=story

- “Hearing, Reading and then Doing: Learning Outside the Classroom Benefits Students, Businesses”
Vonalda Utterback, *Metro Magazine*, Spring 2011, v26, p. 21-23
- “The Mets”
Michael Paglia, *Westword*, Jan. 27 - Feb 2, 2011, v34, n22, p. 36
- “Metro State: On the Road to Preeminence”
Fall 2010 Metro State Commencement program, p. 6
- “Social Economic Environmental Design: Planting the SEED for a New Generation of Design”
(Bryan Bell and Lisa M. Abendroth interview)
Lauren Shviraga and Jessica Mulligan, *ZeroMile* magazine, Spring 2010, Number 4, p. 7-11
- “Create. Don’t Date! Denver”
Design Ignites Change, mentoring project participants
October 21, 2009
designigniteschange.org/projects/96-create-dont-hate-denver
- “Design Program Fills a Big Space”
Julie Vitkovskaya, *The Metropolitan*, Metro{spective}
Volume 32, Issue 5, B1, August 20, 2009
- “Students Learn the Art of Designing for Social Change”
This Week @ Metro, August 12, 2009
www.mscd.edu/~collcom/@metro (also featured on: www.mscd.edu)
- “Nine Set to Shine during Sabbatical Studies”
This Week @ Metro, April 22, 2009
www.mscd.edu/~collcom/@metro
- “MSCD Art Faculty Biennial puts Teachers on Display”
Michael Paglia, *Westword*, April 09, 2009
www.westword.com/2009-04-09/culture/collective-nouns-mscd-art-faculty-biennial-puts-teachers-on-display/
- “Creative for a Cause”
Metropolitan State University of Denver: Lisa Abendroth
Design pedagogy case studies, 2008
www.creativeforacause.org/cases.html
- “Westword: Best of Denver 2008”
Award: Best Design Show—Group
Substance: Diverse Practices from the Periphery
Westword, March 27, 2008
- “The Other Face of Design, Design for Others / The Substance of Design, Design for Substance”
(English translation)
Nazli Eda Noyan, *Grafik Tasarim Magazine* (Turkey), December 15, 2007
- “Dunyanin Ihtiyacivar”
(Interview conducted by Nazli Eda Noyan)
Trendsetter magazine (Turkey), December, 2007
- “Now Showing: Substance”
Michael Paglia, *Westword*, November 1, 2007
- “Substance: Diverse Practices from the Periphery”
Michael Paglia, *Westword*, October 25, 2007
- “Room to Grow: Globe-trotting Design”
Elana Ashanti Jefferson, *The Denver Post*, October 18, 2007
- Metro State promotional advertisement, feature/quote
The Denver Post, October 14, 2007 (and subsequent dates throughout 2007)
- “One Laptop per Child at CVA”
Ken Hamel, www.denverarts.org, September 25, 2007
- “Substance at CVA”
Ken Hamel, www.denverarts.org, September 19, 2007
- Metro State promotional advertisement, full page feature/quote
U.S. News and World Report, September 17, 2007
- “Power to the People”
Kyle MacMillan, *The Denver Post*, September 14, 2007
- “Fall Preview 2007: Visual Art & Architecture”
Rocky Mountain News, September 9, 2007
- “Metro State’s Success Begins with Lisa Abendroth”
Anne Button, *@ Metro*, September 5, 2007
- “Critics Choice: Visual Arts”
Ed Smith, *The Denver Post*, September 2, 2007
- “Substance: Diverse Practices from the Periphery”
Exhibition announcements, Center for Visual Art and Emmanuel Gallery, August, 2007
- “Substance: Diverse Practices from the Periphery”
Press Release, Center for Visual Art, July 13, 2007

“Substance: Diverse Practices from the Periphery”
Poster announcement call for participation Center for Visual Art and Emmanuel Gallery, August, 2006

“Cuban and U.S. Artists Unite through Graphics”
Rahne Pistor, *Argonaut*, 2005

“Belmar Grants Fill Void”
Kyle MacMillan, *The Denver Post*, May 14, 2004

Belmar Award for Achievement in Art & Design
Exhibition catalog, 2004

“Less Money, Better Program — No Brainer”
Melissa Baldrige, *Metro Magazine*, Spring 2004

“CU Show Radiates with Grace”
Mary Voelz Chandler, *Rocky Mountain News*,
September 20, 2002

“Clay Returns After Dry Spell”
Mary Voelz Chandler, *Rocky Mountain News*, April 6, 2001

“New Art, Old West”
Bonnie Nadzam, *Steamboat Today*, October 6, 2001

PRESENTATIONS + EXHIBITS

Refereed Presentations

“The SEED® Evaluator 3.0”
Public Interest Design Training Program
Harvard University Graduate School of Design
Office of Executive Education
Cambridge, Massachusetts, July 29 + 30, 2013

“An Introduction to Public Interest Design”
Public Interest Design Institute
Metropolitan State University of Denver
(Educational Leader and Event Organizer)
Denver, Colorado, April 11, 2013

“The SEED® Evaluator 3.0”
Public Interest Design Institute
Metropolitan State University of Denver
(Educational Leader and Event Organizer)
Denver, Colorado, April 12, 2013

“The SEED® Evaluator 3.0”
Public Interest Design Week
College of Design, University of Minnesota
(co-presented with Bryan Bell)
March 24, 2013

“The SEED® Evaluator 2.0 + 3.0”
Public Interest Design Training Program
Harvard University Graduate School of Design
Office of Executive Education
Cambridge, Massachusetts, July 24 + 25, 2012

“The SEED® Evaluator 2.0”
Public Interest Design Training Program
Harvard University Graduate School of Design
Office of Executive Education
Cambridge, Massachusetts, July 21, 2011

“SEED®: Tools for Shaping and Assessing Community-Centered
Public Interest Design Projects”
Association for Community Design, Design in Action Conference
Philadelphia, Pennsylvania, October 11, 2011

“Revision the Future of Design: SEED® Calls for a Public
Interest Design Movement”
Cumulus International Design Conference
From Understanding to Design and Back Again
Denver, Colorado, Sept 30, 2011

“The Sustainability of a Discipline: How Assessment in
Design Pedagogy Impacts the Future of the Design Profession”
Assessment in the Arts Conference
Rocky Mountain College of Art and Design
Denver, Colorado, July 28, 2011

“SEED® Evaluator 2.0: Growing the Network”
Structures for Inclusion 10+1 Conference
School of the Art Institute
Chicago, Illinois, March 27, 2011

“SEED® + Academia: Brainstorming the Possibilities”
Structures for Inclusion 10+1 Conference
(co-presented with Sharon Haar)
School of the Art Institute
Chicago, Illinois, March 27, 2011

“From the Ground Up: SEED® — Social Economic
Environmental Design”
Response_Ability: Ethics and Sustainability in Design Education
AIGA Design Educators’ Conference
Toledo, Ohio, March 15, 2010

“SEED®: Social Economic Environmental Design”
Structures for Inclusion 10 Conference (presenter & moderator)
Howard University
Washington, D.C., March 27-28, 2010

- “Creating Curricular Communities”
Developing Communities of Practice Faculty Conference
Metropolitan State College of Denver
Denver, Colorado, February 6, 2009
- “Distance versus Locational Learning: Participatory Design Practices that Serve Underserved People, Places and Problems”
GLIDE 2008: Global Interaction in Design Education
1st Biennial Design Web Conference
Rensselaer Polytechnic Institute
Live Streaming conference, October 22, 2008
- “Serving the Underserved: The Equation Between Design Education and Quality of Life”
Social Studies: Educating designers in a connected world
Maryland Institute College of Art
Baltimore, Maryland, October 18, 2008
- “Substance: Design for Social Responsibility”
Affinity Session Panelist/Organizer
AIGA National Design Conference
Denver, Colorado, October 12, 2007
- “In Search of the Constant Learner: Identifying and Preparing Students for the Rigors of an Undergraduate Design Education”
Rocky Mountain Association of College Admission Counseling
Denver, Colorado, April 27, 2007
- “Design + Culture at Home: Intercultural Communication and the Implications of an Interdisciplinary Community-Based Practice”
Cross-Cultural Perspectives of Visual Communication Conference
University of Wisconsin — Eau Claire, April 20, 2007
- “Triptych: Perspectives on the Formulation and Effectiveness of a College Design Curriculum”
AIGA Schools of Thoughts 3 Conference
Art Center College of Design, Pasadena, March 9-11, 2007
- Keynote Address:* “Working within the Limits: Defining Success in an Open Enrollment State College Design Program”
AIGA Design Frontier National Design Education Conference
Rocky Mountain College of Art and Design
December 2, 2006
- “I’m Ready for My Close-up Mr. Turner: Media, Relevance, and Public Anthropology”
American Anthropological Association
Washington, D.C., December 4, 2005
- “The Grass is Always Greener / The Water is Always Bluer: Locating the Intersections of Design and Culture”
AIGA National Design Conference
Boston, Massachusetts, September 16, 2005
- “We Love our Lawn: Identity, Representation and Communication in the Green”
Mid-Atlantic Popular + American Culture Assoc. Conference
Buffalo, New York, November 2004
- “The Designed Culture of Identity Politics”
International Design Education Conference
University of Minnesota, October 31, 2003
- “Social Intercourse: A Community-Based Design Initiative,”
Communicational Spaces Conference
University of Alberta, Edmonton, Canada, May 3, 2003
- “Werner Drewes: A Bauhaus Artist”
Lakewood Cultural Center
Denver, Colorado, March 6, 2003
- “Issues of Identity and Place in the Context of Corporate Branding: A Visual Response”
Metropolitan State College of Denver
Faculty Colloquium, 2002
- “Seeking Significance: A Design Process Research Methodology”
Spur Conference (presenter & moderator)
Denver, Colorado, March 2002
- “Range®: Visualization of Western Identity through Corporate Branding”
Union for Democratic Comm. International Conference
Carleton University, Ottawa, Canada, May 17-19, 2001
- AIGA Foundations in Art for Children’s Education
Denver, Colorado, 2001
- “Evolving the Dialogue: Visual Communication as Means of Interaction”
University of Colorado, College of Architecture and Planning
Denver, Colorado, 1999
- Non-Refereed Presentations (Invited)**
- “Discussions on SEED, Social Impact and Public Interest Design”
Colorado Center for Community Development
University of Colorado, College of Architecture and Planning
Denver, Colorado, September, 17 2013
- “The SEED® Evaluator 3.0”
SEED Reviewer Training Sessions
Denver, Colorado, August 14 + 22, 2013
- “Award for Leadership in Public Interest Design”
U.S. Green Building Council, Green Design Plenary Session
Denver, Colorado, April 26, 2013

“What does sustainable design mean to me?”

AIGA Colorado: SHIFT
Denver, Colorado, May 26, 2011

“SEED®: Social Economic Environmental Design—A Tool of Pedagogy and Practice”

University of Colorado, College of Architecture and Planning
Denver, Colorado, April 4, 2011

“The Domestic Landscape Series”

Artist’s Lecture
Center for Visual Art, Collective Nouns Faculty Exhibition
Denver, Colorado, February 1, 2011

“SEED®: Social Economic Environmental Design”

University of Colorado, College of Architecture and Planning
Denver, Colorado, January 27, 2011

“SEED®: Social Economic Environmental Design”

Future Leaders of Design, Brown Bag Lecture Series
Metropolitan State College of Denver
Denver, Colorado, Spring 2010

“Design Stories for Inspiration”

Future Leaders of Design, Brown Bag Lecture Series
Metropolitan State College of Denver
Denver, Colorado, Fall 2008

“Substance: Diverse Practices from the Periphery”

Curator’s Presentation, Center for Visual Art
Denver, Colorado, November 2007

“Domestic Landscape Studies”

Artist’s Lecture, Center for Visual Art, Faculty Exhibition
Denver, Colorado, 2007

“Interpreting the Front Lawn”

Community meeting organizer, guest speaker
Georgetown Community Center
Georgetown, Colorado, 2004

Artist’s Lecture

Center for Visual Art, Faculty Exhibition
Denver, Colorado, 2003

“Range®”

Artist’s Lecture, The Steamboat Springs Arts Council
Steamboat Springs, Colorado, 2000

Juried Exhibitions

“Energy Absorption Criteria”

Bordo Bello, NYC
AIGA National Design Center
New York, New York, April 22 - July 2, 2013

“Dendroctonus Ponderosae”

The Urban Forest Project
Denver, Colorado, 2007

“Shared Dreams: Cuba and the U.S. Cross the Digital Divide”

The Peace Museum
Chicago, Illinois, 2006

“Shared Dreams: Cuba and the U.S. Cross the Digital Divide”

School of Visual Concepts
Seattle, Washington, 2006

“Shared Dreams: Cuba and the U.S. Cross the Digital Divide”

Icograda Design Week at University of Washington
Seattle, Washington, 2006

“Shared Dreams: Cuba and the U.S. Cross the Digital Divide”

Warp 9 Gallery
San Diego, California, 2006

“Shared Dreams: Cuba and the U.S. Cross the Digital Divide”

epOxybOx Gallery
Venice, California, 2005

“Sueños de Paz / Dreams of Peace”

VII Salón y Coloquio Internacional de Arte Digital
AIGA Center for Cross-Cultural Design
Havana, Cuba, 2005 (One of six U.S. design participants)

“The Culture of Consumption”

Block 7
Denver, Colorado, 2004 (Solo exhibition & installation collaboration)

“Plastered: Political Prints”

Block 7
Denver, Colorado, 2004

“Moving Through Meaning”

Communicational Spaces, University of Alberta
Edmonton, Canada, 2003

“Reflections of the Male Experience”

Core New Art Space
Denver, Colorado, 2003

“Grand Opening Exhibition”
 Studio Aiello Contemporary Art Space
 Denver, Colorado, 2002

“Seven State Biennial Exhibition”
 Leslie Powell Gallery, 2002
 Lawton, Oklahoma

“Seven State Biennial Exhibition”
 The University of Science and Arts of Oklahoma
 Chickasha, Oklahoma, 2001

“Range®”
 The Steamboat Springs Arts Council
 Steamboat Springs, Colorado, 2000

“Evolving the Dialogue” (Solo exhibition)
 University of Colorado, College of Architecture and Planning
 Denver, Colorado, 1999

“Alert”
 Site 21/21
 Albuquerque, New Mexico, 1996

“Traces: New Works in Video”
 Sol Koffler Gallery
 Rhode Island School of Design
 Providence, Rhode Island, 1994

“Photography and New Genres ‘93”
 Arlington Arts Center
 Arlington, Virginia, 1993

“The Silver Image”
 Whitehall Gallery
 James Madison University
 Harrisonburg, Virginia, 1992

Non-Juried Exhibitions

Metropolitan State University of Denver, Faculty Exhibition
 Emmanuel Gallery
 Denver, Colorado, 2012

“Collective Nouns”
 Metropolitan State College of Denver, Faculty Exhibition
 Center for Visual Art
 Denver, Colorado, 2011

“BordoBello”
 AIGA Colorado / Access Gallery
 Denver, Colorado, 2010

“Collective Nouns”
 Metropolitan State College of Denver, Faculty Exhibition
 Center for Visual Art
 Denver, Colorado, 2009

“Collective Nouns”
 Metropolitan State College of Denver, Faculty Exhibition
 Center for Visual Art
 Denver, Colorado, 2007

“Biennial”
 Metropolitan State College of Denver, Faculty Exhibition
 Emmanuel Gallery
 Denver, Colorado, 2006

“Edify”
 Metropolitan State College of Denver Faculty Exhibition
 Emmanuel Gallery
 Denver, Colorado, 2004

“Anthology”
 Metropolitan State College of Denver, Faculty Exhibition
 Center for Visual Art
 Denver, Colorado, 2003

Metropolitan State College of Denver, Faculty Exhibition
 Emmanuel Gallery
 Denver, Colorado, 2002

Metropolitan State College of Denver, Faculty Exhibition
 Center for Visual Art
 Denver, Colorado, 2001

“M.F.A. Thesis Exhibition”
 Rhode Island School of Design Museum
 Providence, Rhode Island, 1995

Juror / Referee / Reviewer

Tenure Dossier Outside Reviewer
 On behalf of Assistant Professor Marie Lee
 University of the Pacific, 2014 (forthcoming)

Tenure Dossier Outside Reviewer
 On behalf of Assistant Professor Giuseppe-Maria Trogue
 San Francisco State University, 2013

Digital Judge
 University & College Designers Association (UCDA)
 Annual UCDA Design Competition, 2014 (forthcoming)

Jury Chair
 U.S. Green Building Council - Colorado Chapter
 Award for Leadership in Public Interest Design, 2013

Call for Projects Publication Reviewer
 SEED Field Guide, 2012 - 2014

SEED Evaluator Expert Reviewer
 2010 - present

Peer Review Chair
 SEED Academic Committee, SEED Awards
 Structures for Inclusion 12 Conference
 University of Texas at Austin
 Austin, Texas, 2011 - 2012

Peer Reviewer
 Structures for Inclusion 10 Conference
 Howard University
 Washington, D.C., 2009 - 2010

Invited Juror
 Cooper Hewitt National Design Award
 Smithsonian Institute Cooper Hewitt National
 Design Museum
 New York City, 2008 - 2009

Exhibition Jury Chair
 "Substance: Diverse Practices from the Periphery"
 Emmanuel Gallery
 Denver, Colorado, 2007

Tenure Dossier Outside Reviewer
 On behalf of Assistant Professor Dirk Fowler
 Texas Tech University, 2007

Regional Student Portfolio Reviewer
 AIGA / ADCD: The Review
 Denver, Colorado, annually 2001 - 2008

Peer Review Chair, Steering Committee
 AIGA Design Frontier National Design Education
 Conference
 Denver, Colorado, 2006

Design Achievement Juror
 "Belmar Award for Achievement in Art and Design"
 Denver, Colorado, 2004

Exhibition Juror, Core New Art Space
 "National Book & Language Show"
 Denver, Colorado, 2003

Graduate Program Reviewer
 University of Colorado, College of Architecture and Planning
 Denver, Colorado, 1999

RESEARCH + GRANTS

Research Activities

Founding Member, Contributor, Co-Author
 SEED Network
 SEED®: Social Economic Environmental Design
 2009 - present

Sabbatical, Metropolitan State University of Denver
 SEED Evaluator Research and Development
 2009

Co-Author
 SEED Evaluator metric, versions 1.0, 2.0, 3.0
 2009 - 2014

Co-Author
 SEED Evaluator guidelines, versions 1.0, 2.0, 3.0
 2009 - 2014

Publication Researcher
 SEED and Public Interest Design
 2009 - present

Curatorial Activities

Curator
 "The Social Issues Poster Exhibition"
 Object and Thought Gallery
 Denver, Colorado, Feb. 7 - Mar. 7, 2008

International Curator / Organizer
 "Substance: Diverse Practices from the Periphery"
 Center for Visual Art (professional exhibition)
 Denver, Colorado
 September 6 - November 9, 2007

International Curator / Organizer
 "Substance: Diverse Practices from the Periphery"
 Emmanuel Gallery (student exhibition)
 Denver, Colorado
 October 4 - October 27, 2007

Grants / Funding

Recipient of the Metropolitan State University of
 Denver, School of LAS: Professional Development Mini Grant,
 Research Award: \$1000.00, 2013

Recipient of the Metropolitan State University of Denver,
School of LAS: Professional Development Mini Grant,
Research Award: \$1000.00, 2012

Recipient of the Metropolitan State College of Denver,
School of LAS: Professional Development Mini Grant,
Research Award: \$1000.00, 2011

Recipient of the Metropolitan State College of Denver,
School of LAS: Professional Development Mini Grant,
Research Award: \$1000.00, 2009

Recipient of research sabbatical with \$3600.00 in funding,
2009

Donor Funding Secured
Lawrence Taishoff Communication Design Scholarship and
Development Fund, \$75K of total support from 2008 - 2011

Recipient of the Metropolitan State College of Denver,
Academy for Teaching Excellence, Library Research Support,
2003

FACULTY DEVELOPMENT ACTIVITIES

Metropolitan State University of Denver
PTR Digital Measures Workshop, Fall 2013

Metropolitan State University of Denver
PTR Educational Technology Center Workshop, Fall 2013

Schaustelle: Pinakothek der Moderne
Temporary Exhibition
Munich, Germany, 2013

20th Sibiu International Theatre Festival
A Piece on Mother and the Fatherland
Polski Theatre in Wroclaw
Sibiu, Romania, 2013

Bled Castle
Bled Castle Type Foundry and Printing Press
Lake Bled, Slovenia, 2013

Museum Architecture and Design (MAO)
Under a Common Roof: Modern Public Buildings
Ljubljana, Slovenia, 2013

Museum of Broken Relationships
Permanent Collection
Zagreb, Croatia, 2013

Croatian Museum of Naïve Art
Masterpieces of Naïve Art
Zagreb, Croatia, 2013

Secession
Association of Visual Artists Vienna Secession
Vienna, Austria, 2013

Museum of Applied Arts, Vienna (MAK)
Viennese Arts and Crafts 1890-1938
Vienna, Austria, 2013

Metropolitan State University of Denver
Welcome Back Awards Ceremony
Denver, Colorado, 2013

Metropolitan State University of Denver
Martin Luther King Peace Breakfast Anniversary
Denver, Colorado, 2012

Gain: AIGA Design for Social Value Conference
Yerba Buena Center for the Arts
San Francisco, California, 2012

Autodesk Gallery
One Market Rotating Exhibitions
San Francisco, California, 2012

UCAN Serve AmeriCorps Event
University of Colorado Denver, Designed Learning Workshop
Denver, Colorado 2011

Image, Space, Object 5: Tools + Inspiration
A Rocky Mountain / AIGA / High Ground Workshop
Denver, Colorado, 2008

College Art Association
Annual Conference
Dallas-Fort Worth, Texas, 2008

Smithsonian Institution
Cooper Hewitt National Design Museum
New York, New York, 2006

American Institute of Graphic Arts [AIGA]
The Power of Design National Conference
Vancouver, BC, Canada, 2003

International Design Conference in Aspen
What Matters Now?
Aspen, Colorado, 2002

American Center for Design
Students in Design Conference
Chicago, Illinois, 2002

College Art Association
Annual Conference
Chicago, Illinois, 2001

The Conference Board 2000 Corporate Image Workshop
Differentiating Yourself from Competitors
San Francisco, California, 2000

LICENSURES AND CERTIFICATIONS

Metropolitan State University of Denver
Supervisor Development Program
Certification of Completion
Denver, Colorado, 2012

SEED®: Social Economic Environmental Design Certification
SEED Network
Raleigh, NC, 2010

SERVICE

DEPARTMENT OF ART

Metropolitan State University of Denver

Communication Design Program Coordinator, Fall 2000 - present

CDES 4600 (ART 4721) Communication Design Thesis
Reviewer, Fall 2000 - present

BFA in Communication Design Portfolio Reviewer,
Committee Chair, Spring 2013 - present

BFA in Communication Design Portfolio Submission
Workshops, Spring 2013 - present

2D and Technology Staff Searches, 2012 - 2013 (technology
repeat search in 2013)

Management of Communication Design facilities redesign and
move to CN311, 2010 - 2012

Department Program Coordinator Steering Committee, 2011
- present

Metro State Art Department, Communication Design, Alumni
Lecture Series, Michael Boswell and Elle Kim, Spring 2011

MFA in Communication Design Program Co-Development
with colleague Kelly Monico, 2010 - present

CDES 4650 *Studio M* Service Learning Client Recruitment
and Student Interview Selection, Fall 2010 - present

Communication Design Tenure Track Faculty Search
Committee, 2010 - 2011

Lawrence Taishoff Communication Design Scholarship and
Development Funds, 2008 - present, chair

Department Mission Statement Review, temporary committee,
Fall 2008

National Association of Schools of Art and Design, Accreditation/
Program Review, 2008 - 2014

Retention, Tenure and Promotion Committee, 2004 - present

Curriculum Committee, 2000 - 2003; Spring 2010 - present
member; Fall 2003 - Spring 2009, chair

Communication Design Tenure Track Faculty Search
Committee, 2007 - 2008, chair

AIGA Future Leaders of Design Club, Rotational Faculty
Advisor, 2001 - present

Assessment Committee, 2006 - Spring 2009; Fall 2010 -
Spring 2011

Visiting Artist Committee, 2003 - 2006, co-chair / 2005

Departmental New Faculty Mentor, 2005 - 2006; 2008 -
2009; 2011 - 2012

Art Foundation Steering Committee, 2005 - 2006

Nagel Thesis Donor Fund Committee, 2005 - Spring 2011

Work Study Supervisor, Fall 2005 - present

Rocky Mountain News Scholarship Review Committee, 2006

Metro State Fashion Club, 2003 - 2004, faculty advisor

Emmanuel Gallery Representative, 2002 - 2003

Self-Evaluation Review Committee, 2001 - 2002, chair

Student Affairs Committee, 2000 - 2001 / 2002 - 2004, chair

Digital Imaging Search Committee, 2000 - 2002

SCHOOL OF LAS

New Faculty Mentor to Peter Bergman, 2011 - 2012
 Mentoring workshop on Digital Measures, Spring 2012
 First Year Faculty Mentoring Meeting, Fall 2011
 Mentoring Workshop Attendance, Fall 2011

Arts Advisor Search Committee, 2010 - 2011

Service Learning Committee, 2007 - 2008

Digital Media Minor Committee, Art Department
 Representative, Fall 2005 - Fall 2007

Committee on Cinema Studies, 2004 - 2007

LAS Departmental Technology Liaison, 2006

LAS Technology Advisory Committee, 2002 - 2004

LAS Logo Design Consultation, 2002 - 2003

UNIVERSITY

MSU Denver American Democracy Project, Advisory Council
 Member, 2013 - present

MSU Denver Fall Commencement Faculty Attendee, Fall 2013

MSU Denver Community College Fall Luncheon
 "An Introduction to the New BFA in Communication Design"
 Presenter, Fall 2013

MSU Denver Applied Learning Center, First Annual
 Undergraduate Research Conference, Faculty Mentor, Spring
 2012

MSU Denver New Media User Task Force, Summer 2012 -
 2013

MSU Denver Brand Recommendation Committee, Spring -
 Summer 2012

One World One Water Center for Urban Water Education and
 Stewardship, identity and brand collateral development,
 Spring - Summer 2012

Metro State College Communications Advisory Council, Fall
 2007 - Summer 2012

Metropolitan State College of Denver, Fall Commencement
 Faculty Attendee, Fall 2011

Metro State Internship Center Evaluation Criteria Committee,
 Fall 2011

Metro State Center for Urban Connections, Faculty Advisory
 Council, Spring 2010 - Spring 2012

Consultation with Metro State College Communications and
 Center for the Visual Art leadership to create new CVA
 branding guidelines, 2008; updated identity 2009 - 2010

Invited participant, Metro State's "Where success begins
 with you" television campaign, 2007

Invited participant, *Metro State View Book*, 2007

Featured in Metro State print advertising campaign nationally
 and regionally (*U.S. News and World Report*), 2007

Participant in Metro State's HSI focus group, 2007

Metro State Memorial Wall concept, planning and co-design
 with Marie Hannigova, 2006 - 2009

Metro State Innovators Challenge Committee, 2006

Metro State Academic Search Committee, AVP of
 Communications, 2005 - 2006

Metro State Industrial Design Search Committee, 2004 - 2005

Metro State Cooperative Education Design Exhibition
 Reception, 2004

Community College of Denver, Graphic Design Search
 Committee, 2004

Sandy Skoglund Event Volunteer, Center for the Visual Art,
 2003

Center for Visual Art, Search Committee for Gallery Director,
 2002

Community College of Denver, Design Search Committee,
 2001

Metro State Planning Committee, Cooperative Education
 Internship Fair, 2001

COMMUNITY

MSU Denver Industrial Design Portfolio Reviewer
 Metropolitan State University of Denver, March 27, 2012

Portfolio Reviewer

Jefferson County Portfolio Review Day, Warren Tech
Lakewood, Colorado, March 21, 2013

Advisor / Organizer / Mentor

VSA + Access Gallery Mentoring Program with colleague
Kelly Monico; Produced *Seeds of Change* video, June 2012;
video exhibition, July 20, 2012

<http://www.youtube.com/watch?v=WlARa-XypZQ>

Advisor / Organizer / Mentor

Design Ignites Change / Create! Don't Hate mentoring
program and PlatteForum's ArtLab with colleagues Peter
Bergman and Kelly Monico, Summer 2009, 2010, 2011

Producer and Presenter (with Professor Yuko Yagisawa)

Reclaiming: An Art Making Workshop
Center for Visual Art, July 7, 2011

Portfolio Reviewer

Jefferson County Portfolio Review Day, Warren Tech
Lakewood, Colorado, March 23, 2011

Biennial Participant, MSU Denver Representative
City of Denver Biennial, 2010 Biennial of the Americas
Denver, Colorado, 2008 - 2010

Advisory Board Member

Bollman Technical Education Center
Thornton, Colorado, 2004 - present

Mentorship Program Participant

Bollman Technical Education Center
Thornton, Colorado, 2008

Catalog Designer

Steve Wilson Exhibition, Emmanuel Gallery
Denver, Colorado, July 2009

Metro State Sponsored Collaboration
The Colorado Art Ranch Artposium™
Auraria Campus, 2008

Annual Design Consultation

The Jazz Celebration at Metro State
Denver, Colorado, 2001 - 2008

Faculty Mentor

The Urban Forest Project, AIGA CO
Denver, Colorado, 2007

Metro State Sponsored Collaboration

The International Experimental Cinema Exposition (TIE)
Auraria Campus, 2006

Brand Development

Colorado Alliance of Illustrators
Denver, Colorado, 2005 - 2006

Donation of Artwork for Community Benefit

Project Angel Heart, AIGA Colorado
Denver, Colorado, 2005

Brand Development

MSCD Music Department Web Site
Denver, Colorado, 2004

Urban Peak Workshop Series Instructor

"Concrete Books", Center for the Visual Art
Denver, Colorado, 2006

Designer

"American Tapestry Alliance Biennial 5" catalog
Center for the Visual Art
Denver, Colorado, Summer 2004

Designer

"Borderlands" exhibition guide system, Center for the Visual Art
Denver, Colorado, 2003

Designer

"Curator's Club" invitation, Center for the Visual Art
Denver, Colorado, 2003

Brand Development

The Hero Alliance
Denver, Colorado, 2002 - 2003

Donated Design Services

Emmanuel Gallery
Denver, Colorado, 2002

Donated Artwork for Community Benefit

Twin Towers Orphan Fund
Denver, Colorado, 2001

PROFESSIONAL ORGANIZATIONS

SEED®: Social Economic Environmental Design
Advisory Board Member, 2013;
SEED Evaluator Coauthor, 2009 - present;
Academic Committee Chair, 2009 - 2011;
Founding Member, 2009 - present

American Institute of Graphic Arts (AIGA)
National member, 2002 - 2012
Primary faculty advisor, MSU Denver Future Leaders of
Design, rotational 2001 - present

Association for Community Design
Member, 2011 - 2012

AIGA Design Archive Fund
Invitational Colorado Committee member, 2006

Design Research News
Online subscriber, 2006 - present

Graphic Alliance
Online subscriber, 2004 - 2011

AIGA / ADCD: *The Review*
Event organizer/contributor, 2002 - Fall 2008

AIGA Colorado 2007 National Conference Advisory Board
Member, 2006 - 2007

Colorado Alliance of Illustrators
Board of directors, 2004 - 2005

Union for Democratic Communications
Member, 2001 - 2005

American Center for Design
National advisory board, 2002

Art Director's Club of Denver
Advisory council, 2001 - 2002; Member, 1997 - 2002
Board of directors / Education committee, 1999 - 2001

College Art Association
Member, 1997 - 2001

CONSULTING

Select national and international design clients:

Socially Accessible
Antigua Inn
AspectPrime
Avis Group
Banco Popular
Clear Creek Reps
Comcast
Freightliner Corporation
Schaefer Educational Planning
The Standard Insurance
TommyKnocker Brewery

HONORS AND AWARDS RECEIVED

2013-2014 Distinguished Service Award
Metropolitan State University of Denver, 2013

SEED® Award for Leadership in Public Interest Design
Public Interest Design Week
College of Design, University of Minnesota, 2013

Public Interest Design Institute
Educational Leader, 2013

Westword: Best of Denver 2008
Recognized for best group design exhibition
"Substance: Diverse Practices from the Periphery"
Center for Visual Art, 2008

Metro State Club of the Year
AIGA Future Leaders of Design, 2007 - 2008

Regional Expert
AIGA Design for Democracy, 2006

Presidential Performance Stipend
For outstanding performance in teaching
Metropolitan State College of Denver, 2004

Award for Excellence in Teaching
Art Director's Club of Denver, 2003

Illumina Award for Teaching
Artist's Call for Justice [The Justice Project]
National Design Competition, 2002

LAS Professional Development Travel Award
Metropolitan State University of Denver
Awarded yearly from 2000 - 2013

Residency and Stipend
Soaring Gardens Artists Retreat
Laceyville, Pennsylvania, 2000